Education

Sheridan College, Advanced Illustration Program with Gary Taxali and Joe Morse (post-graduate, 2002), Moscow University of Folk Art (BA -1990), private tutoring

Affiliations

Elected member of the Society of Canadian Artists

Associate (AFCA) member of the Federation of Canadian Artists

Awards

Antoinette (Toni) Stevens Award for Best Acrylic Painting In The Show, 2nd Open National Juried Exhibition of Society of Canadian Artists

Award of Merit, Society of Canadian Artists 2017 Elected & Associate Members' Exhibition Be Square II, at Art Square Gallery in Toronto

Judges Choice Award, Kaleidoscope of Arts in Burlington Art Centre

People’s Choice Award, Art Gallery of Peel’s 36th Annual Juried Show

Finalist of the Landscape Artist of the Year 2019

2022 Finalist in the16th Art Renewal Center Salon

Third Place Award, 2024 Landscapes Exhibition, Federation of Canadian Artists Gallery, Vancouver

Publications

Arabella Magazine, American Art Collector, Canadian Brushstroke Magazine, Fine Art Connoisseur, Hamilton Spectator, Bruce Trail Calendar, Inside Halton, National Post

Exhibitions

2025 Tapas, group show, Art Gallery of Burlngton

2024 McMichael Canadian Art Collection, Kleinburg

2024 Buckhorn Fine Art festival

2024 A Slice of Life, Federation of Canadian Artists Toronto, Earls Court Gallery

2024 Spring Kaleidoscope, Federation of Canadian Artists Toronto, Pazan Gallery

2024 Landscapes Exhibition, Federation of Canadian Artists Gallery, Vancouver

SCA 2024 Open International Juried Online Exhibition

2024 Dundas Valley School of Art Annual Art Auction

2022 16th Art Renewal Center Salon (online)

2022 Success!, Federation of Canadian Artists Gallery, Vancouver, BC

2022 Active Member Exhibition, Federation of Canadian Artists Gallery, Vancouver, BC

2022 Scenes from Western Canada Exhibition, Federation of Canadian Artists Gallery, Vancouver, BC

2022 On the Edge, Federation of Canadian Artists Gallery, Vancouver, BC

Society of Canadian Artists 2017 Elected & Associate Members' Exhibition Be Square II, at Art Square Gallery in Toronto

2019 The Vancouver Salon, Federation of Canadian Artists Gallery, Vancouver, BC

2019 O Canada! Federation of Canadian Artists Gallery, Vancouver, BC

2019 Landscapes, Federation of Canadian Artists Gallery, Vancouver, BC

Society of Canadian Artists 2017 Elected Members Exhibition "Oh Canada - our Home & Native Land," Gallery 78 in Fredericton, NB

2017 Society of Canadian Artists Open International ONLINE Exhibition

2016 Art Gallery of Hamilton art sale

2017 Society of Canadian Artists Juried National Online Exhibition

2015 SCA’s Elected Members Juried Exhibition, Gainsborough Galleries, Calgary, Alberta

2014, 2013, 2012 Artist Project Toronto

2015, 2014, 2013, 2012 Art Gallery of Burlington art auction

2014 Solo Show, Art Gallery of Burlington

2013 Bruce Trail Show, Hamilton

2012 SCA’s Elected Members Juried Exhibition at The Halifax Club

2012, 2011, 2010 Art Gallery of Hamilton Fall Art Sale

2012 Society of Canadian Artists 44th Open National Juried Exhibition, Todmorden Mills, Papermill Gallery

2012 Solo Show Seasons of Light at the Art Gallery of Bancroft

2012 Solo Show at Visual Arts Mississauga Emily Carr Gallery

2011, 2010; 2009 McMichael Canadian Art Collection, Kleinburg

2012, 2011, 2010 Buckhorn Fine Art Festival

2011, 138th ONTARIO SOCIETY OF ARTISTS' Annual Open Juried Exhibition "MEMORY," John B. Aird Gallery

2011 Southeastern Wildlife Exposition, Charleston, SC

2011 Solo Show Bruce Trail Illustrated, Burlington Art Centre

2010 42nd Open National Juried Exhibition of Society of Canadian Artists, Todmorden Mills, Toronto

2010, 2009, 2008 Art Gallery of Mississauga 6th Annual Art Auction

### “Anna Kutishcheva is a painter well known for her ability to convey significant depth within the field of landscape painting... Her compositions are extremely well rendered, but it is her celebration of tone and hue that invoke melodrama. Her pieces, not unlike the landscapes of the early Canadian masters, leave us in awe of the sublime forces that exist within nature... she pushes past the picturesque into territory that refuses to remain purely decorative. Her technical objectivity belies the heavy symbolism in her works; this tension is the force that keeps her audience rapt with attention as if each sequential piece promises to reveal a touch more on the mystery of the Canadian landscape.”

### Cole Swanson, Curator, Living Arts Center, Mississauga